

A CHARACTER ANALYSIS OF PEARL IN THE SCARLET LETTER NOVEL BY NATHANIEL HAWTHORNE

A Character Analysis of Pearl in Nathaniel Hawthorne's The Scarlet Letter the Paper The Scarlet Letter by Nathaniel Hawthorne is a book of much symbolism.

One of those is the significance of the three scaffold scenes throughout the work. When they go to the forest and Hester removes the A, Pearl makes her put it back on. While still young, she one tossed flowers at her mother as a way to mock her, and she does so several more times throughout the novel by nagging and sometimes even ridiculing Hester. It runs away and hides itself, because it is afraid of something on your bosom" Chapter She has no interest in making friends. For her mother, Hester, Pearl is parallel to the scarlet letter in that they both begin as punishments before becoming saviors She asks her mother if Dimmesdale is going to finally confess his sin and acknowledge her on the scaffold, but Hester is hesitant to answer. Author: Russell Ransom. Hawthorne carefully constructs his characters, giving them each different emotions, values, physical attributes, and thus creating different souls. Pearl is also stubborn, something that causes the townspeople to regard her as a strange child. Hawthorne begins to develop the character of the common people in order to build the mood of the story. For the first time, Pearl cries like a normal child. Yet, throughout the story his confession remains an impediment, constraining him, from then onwards, to a life of atonement. Later on in life when she is seven years old, however, Pearl displays the same sort of unwillingness to be close to anyone other than her mother. The prison guards allow a doctor in to help All the stories that he ever wrote have an underlying meaning and the symbolism was hidden within in the names, characters, places, and actions. This is shown in the following quote: Perceiving a flock of beach-birds, that fed and fluttered along the shore, the naughty child picked up her apron full of pebbles and, creeping from rock to rock after these small sea-fowl, displayed remarkable dexterity in pelting them. Instead, Dimmesdale resumed for her what should have been a normal life. Pearl, too, wants to have a purpose. It is no coincidence that Hester was in the habit of dressing her daughter in crimson with hints of gold Baym, 1 , the very design of the letter.